Written by Jeffrey Hatcher and Mitch Albom Based on the book by Mitch Albom

TUESDAYS WITH MORRIE is the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Morrie was Mitch's sociology professor, but he was also his mentor, his advisor, his life coach.

Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news program and learns that his old professor is battling Lou Gehrig's Disease.

Now Mitch is a busy sportswriter with a frantic schedule and a troubled marriage, and Morrie is dying. One visit turns into a weekly pilgrimage and a final course in the meaning of life. The beloved book comes to life in this life-affirming play, full of compassion, humor, and hope.

Setting:

1995 at Morrie's home in Newton, Massachusetts and beyond.

Cast:

Mitch Albom: Eric Schuster Morrie Schwartz: Bruce Apar

Creative:

Director: Pia Haas

Sound and Lighting Designer: Daniel Scherer

Stage Manager: Laura Groven Lighting Board: Andrea Cornelius

Sound Board: Dan Scherer & Chris Rudy

Properties: Vivien Cord, Phyllis Sederbaum & Ed McClure

Publicity: Ron Aaronson
Art: Rich & Janet Ferrante

Tuesdays with Morrie. It contains so many of the emotions and questions we hold now, inviting us to consider deeply what it means to be alive in the face of possible death. And amazingly, witnessing Morrie's journey is both profound and joy-filled, in part because now we are all more aware that we share this journey: the play is an open-hearted entreaty to face down the things that separate us from our best selves.

If you are lucky, you know and love a Morrie. Your life-teachers may not come to mind immediately. Perhaps, like Mitch, your pursuit of progress has relegated them to the recesses of your memory. But they are there, somewhere, waiting to recount their pearls of wisdom and sage advice....I hope that *Tuesdays with Morrie* inspires you to remembering the words of your Morrie, whoever and wherever they may be.

Thanks to: Mary Ann Penzero, Skip Cornelius, Susan Geffen, Rodd Berro, Chris Matthews, Albi Gorn & Robin Ann Joseph of GoJo Clan Productions.

Who's Who in the Cast



Eric Schuster (Mitch) has more recently appeared on stage in productions of: I Never Sang For My Father as Gene; Nice Girl as Donny; All My Sons as Chris Keller; The Exonerated as Kerry Max Cook; The Crucible as John Proctor; The War of the Worlds as Orson Welles/Pierson; Of Mice and Men as Carlson; and Valley Forge as Teague/Major Andre. He has worked on several films shot in the New York metropolitan area and has appeared in television shows for Travel Channel, Investigation Discovery, PBS, Showtime and HBO.

Bruce Apar (Morrie) is feeling thankful... For Morris Schwartz and Mitch Albom. For being invited to play with Eric Schuster. For the expert guidance of Pia Haas. For the support of The Armonk Players. For the wheelchair and Yiddish lessons by GoJo Clan Productions (Albi Gorn and Robin Ann Joseph). For being of good health that allows him to pursue his passion for acting and embracing life. For life embracing him back. For growing as he ages. For family and friends. For the love and support of wife Elyse, daughter Elissa ("Lucy"), and late son Harrison, who stood three feet due to dwarfism and felt 10 feet tall when he performed on stage. (Bruce invites you to "visit" him in the poster gallery that leads to the restrooms.)



Who's Who Behind the Scenes



Daniel Scherer (Technical Director/Sound Engineer/Lighting)

Dan has a diverse history in theatrical work. In his private business, he has done sound and lighting for several theater groups, civic groups and events.

Pia Haas (Director)

Her favorite directorial efforts for The Armonk Players have been *The Foreigner, Time Stands Still, Fools, Something's Afoot, A Flea in Her Ear, Lend Me A Tenor* and *The Spitfire Grill.* Kudos to the exquisite cast and skillful crew who give so generously of their talents and their artistry. Accolades to the Friends of The North Castle Public Library for keeping theatre flourishing in Armonk

